

Music development plan summary: Abbey Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	December 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lauren Smith
Name of school leadership team member with responsibility for music (if different)	Beverley Bedforth Andrea Stirling-Williams
Name of local music hub	Sutton Music Trust
Name of other music education organisation(s) (if partnership in place)	Rocksteady

	Pianofunclub Charanga
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Abbey we want to help all children to feel that they are musical, and to develop a lifelong love of music. We focus on the skills, knowledge and understanding that all children need in order to become confident performers, composers and listeners. We endeavour for all our children to listen and appraise music from all around the world. Children will develop the musical skills of singing, playing tuned and untuned instruments and listening and responding to music.

Through music, our curriculum aims to allow all children to develop transferrable skills such as decision-making, creative thinking and teamwork. At Abbey, we believe in the power that music has to provide emotional wellbeing and an opportunity to escape everyday stress. Children will also be able to express themselves musically. These skills are pivotal to children’s development as learners and have a wider application beyond school.

The ‘Charanga’ scheme of work is used throughout the school. It follows the new Model Music Curriculum and meets all of the requirements of the statutory National Curriculum for Music. It is a practical, exploratory approach to musical learning. The different dimensions of music are apparent through all units to encourage the development of musical skills as the learning progresses through listening and appraising, creating and performing.

Whole-class ensemble teaching happens in Y3, Y4 & Y5: djembe drumming, ukelele & strings.

Our music curriculum is constantly monitored through both formative and summative assessment opportunities. Each 45 minute lesson has guidance on how to support teachers in assessing pupils progress. The impact of the musical curriculum at Abbey will be seen by the following:

By the end of KS2, the children:

- Are confident in the areas of listening, composing and performing and are able to express themselves musically.
- appreciation for a wide range of music genres and will understand how music is influenced by the wider world and culture to which it is developed.
- Will learn to sing and use their voices and understand how to produce music including the fundamentals of pitch, dynamics, tempo, timbre, texture, structure and notation.

- Will be confident to play in solo and ensemble contexts.
- Will use musical staff and other musical notations.
- Listen with attention to detail and recall sounds with increasing aural memory.

Overall, these skills that the students will obtain will benefit them both in education and in the wider world.

Part B: Music Enrichment- Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school facilitates one to one and group tuition through PianoFunClub and small groups through a company called Rocksteady.

Pianofunclub specialises in providing high-quality music education, offering both paired and one-to-one lessons. Their instructors provide us with tuition in guitar and piano. Enrolling in these classes fosters not only musical skills but also enhances cognitive development, discipline, and self-confidence. Furthermore, students benefit from tailored instruction to suit their individual learning styles, ensuring a supportive and engaging educational environment conducive to musical growth

Rocksteady offers children the chance to be part of a 'rock band' and experience playing different instruments and performing vocals, all building up to an exciting end of term performance. Places for disadvantaged children are offered so that children in this group who have enthusiasm and/or flair for music can access these sessions, enabling and encouraging their musical learning as part of and beyond the curriculum. Music is deeply embedded throughout the curriculum and frequently serves to enrich pupils' learning experiences.

We also have a singing club which runs on a Tuesday. The children who take part in singing club are invited to attend Young Voices

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School performances provide children with opportunities to engage in singing and instrumental play, encompassing EYFS and KS1 Nativities, KS2 Carol Concerts, Rocksteady concerts, Young voices performance and Whole class ensemble tuition concerts. These events foster loads of benefits, including the enhancement of self-confidence as children showcase their talents before an audience. They also promote teamwork and collaboration as students work together towards a common goal. Additionally, such experiences nurture creativity and artistic expression, whilst contributing to the development of communication skills, thereby enriching the overall educational journey of each child.

Our Year 2 children also have the opportunity to perform in the KS1 Big Sing which is run by Sutton Music Service. The children get the chance to perform at a local church in front of their parents. Last year this was a great success, and we are continuing to do it this year.

Our Year 4 children have the opportunity to perform at Fairfield Halls which is run by Sutton Music Service. The children get the chance to perform in front of their parents and other schools.

Every year, our Year 6 children visit local high school's performances of musicals. In recent years, we have enjoyed Glenthorne High School's productions of High school musical and in previous years many others.

In the future

This is about what the school is planning for subsequent years.

There is still so much more that we want to do as a school in the subsequent years. This includes:

- Raising the profile of music within the school.
- Engage in more opportunities to see live music.
- Monitor and review the Charanga scheme and change it depending on relevance, staff and pupil voice.
 - Develop staff expertise in the teaching of music.
 - Continue our whole class ensemble tuition.
- Create a designated space for music within the school.

Further information (optional)

Useful sites:

Sutton Music Trust: <https://suttonmusictrust.org.uk/>

Rocksteady- <https://www.rocksteadymusicschool.com/>

Pianofunclub: <https://www.pianofunclub.co.uk/>